

## Stage Fund Play-Opera To Be Unique

Supporters of the Miriam Kerruish Stage scholarship fund drive will see a new and distinctly different type of operetta when "Second Hurricane," the spring production of the A Cappella is presented in the high school auditorium May 1, 2, and 3.

This year's operetta is in direct contrast to the traditional Gilbert and Sullivan comedies produced in the past, for it is uniquely modern in style and presentation. It is staged without elaborate scenery and the action takes place between three choruses in a manner patterned after the Greek theater. This unusual play-opera is the story of the experience of several high school students who are marooned in an attempt to do flood relief work during a hurricane in the plains of the middle west. The libretto is as unique as the music and staging, and the finale ends in a patriotic spirit of democracy.

"Second Hurricane," which is especially adapted to high school presentation, was written by Edwin Denby, with music by Aaron Copland, who has also written the musical scores for several Hollywood productions, and was first directed by Orson Welles at the Henry Street Settlement House Theater in New York City. Because of its unusual character, the operetta as presented at Shaker will mark an important step in high school music work in Cleveland.

Reynold Ellis, music instructor, and Robert S. Fryer, dramatic teacher, are in charge of the production. The Boys' and Girls' Glee Clubs will participate with the A Cappella. Included in the cast are Paul Kimble and Roland Strasshofer, Butch; Anthony Sgro and Jack Taylor, Fat; Bob Adams and Dave Thraillkill, Gyp; Bill Doer, Lowrie; Elsie Cook and Ruth Marie Pollard, Gwen; Peggy Freeland and Barbara Brett, Queenie; Ruth Rinhart, Jeff; Jack Foley and David Garvin, Mr. Lester, Bob Falls, Mr. MacLennan; Jack Taylor, radio operator.

### In the Spring

## A Young Man's Fancy

### Turns to Travel

In the spring, around April 4, the Shakerites' fancy lightly turned to thoughts of spring vacation.

With Jack Dehamel's car as a means of transportation, Jack, Bob Aufderhide, Wallace Weil, and Joe Nash headed for North Carolina and the Smokey Mountains. During their stay, they climbed Klimpmann's Dome and then left for Washington, D. C. In the capital city, they visited the Supreme Court Building, the Capitol, the Andrew Mellon Art Museum, and other famous places.

To the exciting life of New York City went Mrs. Edith Carothers. At the theatre she saw Gertrude Lawrence in "Lady in the Dark" and Betty Field in "Flight to the West." "I attended the Information Please broadcast at which Philip Merrivale was guest star," praised Mrs. Carothers. On a busman's holiday, she visited the Dalton School, Sarah Lawrence College, and the Bronxville School. It was especially to see the Sherwood Gardens that she visited the Botanical Garden. "On Easter day, the overtone of the whole week," added Mrs. Carothers, "I saw the parade on Fifth Avenue and went to The Cloisters."

Another New York vacationer

# The Shakerite

Vol. X, No. 12

Shaker High School, Shaker Heights, Ohio

April 25, 1941



Cal Dalton

### Education Group to Hold Conference Here

Beginning today and continuing through Saturday, the Progressive Education Association, of which Shaker is a member, will hold regional conference in Cleveland at the Allerton Hotel. This session will concern, "A Modern Education for Children and Youth."

On Friday morning those in attendance will hear two talks, one by Dr. Wilford Aiken, well-known to many Ohio educators. He will speak on "Do Graduates of Progressive Schools Succeed in College?" The remainder of Friday and Saturday will be taken up with consultation conferences.

Those participating from Shaker will be Dr. Arthur K. Loomis, superintendent of schools, Mrs. E. E. Finley, president of the P.T.A., Dorothy Marlow, L. R. Thraillkill, Grace Graham, and Alma Bowen, teachers from Shaker High.

## Council Open House Tonight; Dalton Swings at I. C. C. Dance

Burgers, Ice Cream, Coke to Be Sold; Movies and Swimming Also Featured

The Student Council Open House and the Inter-Club Council dance tonight promise the outstanding social event of the season for Shakerites.

The dance, which is the first big affair sponsored by the I. C. C., will be held in the girls' gym from nine until twelve-thirty with music by Cal Dalton and his band. The bids are seventy-five cents for couples and stags and nothing for doers.

After the dance the I. C. C. will sell hamburgers, ice cream, and coca-colas in the cafeteria from twelve-thirty until one-thirty.

The Open House will be from eight o'clock to twelve o'clock and as usual will feature movies, swimming, badminton in the boys' gym, and games in 206. During the Open House, coca-cola will also be sold by the Congressional Club.

Admission to the school tonight will be free for all Shaker students and guests will be admitted by ticket. There are two hundred and fifty tickets for guests.

The Open House will be sponsored and guarded by the combined efforts of the Student Council, the Congressional Club, the Miriam Stage League, and the Hi-Y clubs.

### Lend-Lease Lashed At Reserve Meeting

Representing the Latin American countries, three hundred Greater Cleveland high school students condemned the Lend-Lease Bill as injurious to Pan-American neutrality at the Model Pan-American Conference at Western Reserve University on March 29. The Shaker delegates, representing Honduras, were Bill Blair, Anne Weisman, Betty Golden, Roland Strasshofer, and Kay Mayers.

After an opening session in Thwing Hall, at which addresses by Gerhard von Glahn, head of the political science department at Western Reserve and chairman of the conference, Thomas B. Wenzler, professor at Cleveland College, and Dr. C. L. Langdon of Adelbert College were given, the delegates went to commission meetings. The problems discussed were political, economic, refugee, fifth column, and hemisphere defense.

At the plenary session at five o'clock, the plans of the commissions were presented and accepted by the delegates.

Luncheon and tea were served in Haydn Hall.

### Council Sponsors Library Week, Two Book Reviews

Under the Student Council, a drive to have every Shaker High student possess a library card was made during Library Week, March 24 to 29. The committee from the council was headed by Jim Collister and included Thalia Bell, Eleanor Warren, and Paul Breidenbach. Two book reviews were given during the week. Mrs. Leila Heath Neff from Halle Brothers reviewed "Random Harvest," and Miss Mary Lee Sperry reviewed "Foreign Correspondents."

## Chuck King Elected to Presidency

Pledging himself only to the will of a cooperative and more individualistic student body, Chuck King was elected 1941 president of the student council and leader of student activities.

Bill Lister won the vice-presidential post post in the elections which were held on Tuesday, April 22, the day after the campaign speeches. In the more closely contested secretarial race, Fritz Bowers came out ahead.

In accordance with his plans to encourage more widespread student participation and school spirit, Chuck will attempt to give each individual a more important part in school activities. He favors a student court system such as the one which was recently inaugurated in the junior high school. A highly organized school spirit will be built around the very promising football team of next season. Definite plans have already been started for a varsity "S" club and Chuck promises that it will become a reality next semester. He will continue to extend the program of open houses and each will incorporate new concessions operated by a greater number of the student body.

The unsuccessful candidates were: for president, Doug Abbott; for vice-president, Neal Brunner and Herb Aschermar; and for secretary, Rodger Doxsey and Jack Weber.



Chuck King

### Drama Class Scores In Romantic Comedy

Under the direction of Robert S. Fryer, the drama and theatre class of the high school, April 4 at 8:30 p.m., presented their second major dramatic production of the year to a near-capacity crowd, *Death Takes a Holiday*, a romantic comedy rewritten for the American stage by Walter Ferris.

The play was highlighted by a musical background and the unusual lighting effects. Jack Foley had the part of Alexandri, or Death, with June Harney in the romantic feminine lead. As an unusual feature, William Walton, head of the Spanish department, took the part of Corrado.

The plot of the play centers around the activities of Death when he takes on human form for a period of three days. During this period he falls in love with a beautiful young girl, and through her realizes why mortals fear him.

### Lynn's a Comic Here's Proof!

Two girls dragged their weary feet up a long flight of stairs in Shaker High. Suddenly one turned around, quickly nudged the other, and gasped, "There's Freckles."

"You mean Freckles who's in the funnies every night?"

"Yeah, that's the one. Didn't you know he goes to Shaker? And his girl friend, June Wayman, she goes here, too."

"Well, whaddya know!"

Freckles is in reality Ken Lynn, and June Wayman is really Ken's sister, Marcey. From their experiences, Merrill Brosser, the creator of "Freckles and His Friends," receives many of his comic strip ideas. Ken says, "Marcey and I are just the inspiration for some of Freckles' adventures."

### Teachers Attend Lunch In Honor of Lily Pons

Miss Helene Laitem, Mrs. Eva Mae Barrow, Jane Courtney, and Bertine Helper, a Shaker graduate, attended a luncheon given by the "France Forever" movement in honor of Miss Lily Pons, April 17.

In the principal address, Miss Pons, a native of France, spoke of the coming rise of her homeland, ending her talk with a sob. The program ended as the audience sang "La Marseillaise," the French national anthem, and "The Star Spangled Banner," led by Louis Bromfield, famous novelist, and Miss Pons.

## Miriam Stage Scholarship Fund Aids Deserving Shaker Students

Since the Scholarship fund was established to continue the worthy and valuable work of Miriam Kerruish Stage two years after her death in the Clinic disaster of 1929, sixty-six Shaker students have received loans at two per cent ranging from twenty-five to four hundred dollars; and no applicant for aid in obtaining a college education for himself has been refused. A little over fifteen thousand one hundred and ninety dollars has been loaned; six thousand six hundred and thirty-eight dollars have been paid back into the fund and interest payments have amounted to one thousand two hundred and ninety-five dollars. Every student who has finished college is paying interest and principal into the fund.

The record of the students aided proved the worth of the fund: One

excellent student who was assisted in entering a technical school did such excellent work that he was offered a one thousand dollar fellowship to be used in study abroad.

Several are members of Phi Beta Kappa. Another student, an orphan who was enabled to take a nurse's training course, is very ambitious and works very hard.

The fund is supported by (1) individual gifts, ranging from one hundred to one thousand dollars; (2) contributions from each Parent-Teacher Association of Shaker Heights; and (3) receipts from the operetta given by the Senior High School. It is hoped that the special nominal funds which have been established plus the payments of loans will eventually create a revolving fund which will be self-sustaining.

## Tonight's the Night!

TONIGHT we are going to have the fourth of those now famous open houses. Since last year when President Frankie Morse first started them, they have become increasingly popular among the student body, not only from Shaker, but from other schools as well. The one coming tonight has all indications of being the biggest and most popular of all. From the first, some sort of improvement has been made each time by the council. Tonight everything is going to be pooled into one big finale of the year with all former features plus the big dance sponsored by the I. C. C. with hamburgers and soft drinks in the cafeteria afterwards.

The open house tonight will stand for more than a good time for everyone. It is a symbol of a goal we have finally reached; a dance with a really big band given at school by all the clubs combined, and even better, the refreshments that will be served will save us from having to go out someplace to get something to eat after the dance. It's a swell plan, kids, and it is up to us to make it a success.

## Let's Stick

LAST fall, when the time came for us to pick clubs, we joined as many as we could; and many of the clubs had to close their enrollment. Most of us joined because we liked the type of activities our particular clubs had to offer, but it is all too true of many of us that we joined simply to have a lot written after our names in the annual.

That attitude in itself, while not very commendable, is not so bad. But soon came the time when we students began to lose what little interest we might have had and began to miss meetings with alarming frequency.

What can the clubs do in a case like this? Especially, when programs have been planned and speakers engaged, is this hard on the officers and sponsors of the clubs. Nobody wants to prepare speeches for a large group and then have to deliver them to a handful of people.

These activities were planned for the enjoyment of the students; we pledged our support last fall; why should we go back on our agreements with our school organizations any more than we would go back on our agreements with our friends? In the remaining part of the school year, let's really make our clubs something of which to be proud.

## For Safety's Sake

SEVERAL times a year we have fire drills. After the temporary excitement of the drill is over, however, we forget all about the possibility of fire.

But is this wise? We all know that in case of fire our safety depends on the speed and orderliness of our exits.

With this in mind the Shakerite recently conducted a survey of a number of the students to find out just how many paid attention to the directions they were given as to how to leave the school in case of fire.

Since almost everybody in the school takes English, we asked these students how they would leave their English classrooms in case a fire alarm was rung. About 40% did not know the exits and said so. 30% guessed and were wrong, and the remaining 30% (mostly seniors) knew their exits.

Such a situation is really serious. It's true that there is not a very great possibility of fire, but if one did occur the results might be disastrous. As members of a school community, it is our duty to each other to know such things thoroughly in order to avoid mistakes.

## HI-YO SILVER AWAY!!



## Poetry Corner

The Scribblers League is considering putting out an anthology of Shaker High poetry. The book would come out next November and would contain poems written by the present high school students. It would be financed somewhat in the manner the operetta is every year, with patrons and special orders. The board for the selection of the poetry to be used would appreciate any suggestions that the Shakerite readers might have. Below are two of the poems that have come before the board for consideration.

## Variety

By J. Willbee and Warren G

Orson Welles is in the newspapers again. Endowed with a sense of showmanship unique in the American theater, once more he is a center of turmoil.

It all began back in 1931 when Welles, a sixteen-year-old painter, landed in Ireland with \$500. Finding himself penniless in Dublin, he procured a job as actor with the Gate Theater by falsely boasting he was a member of the New York Theater Guild. An overnight success, he returned to the United States to join Katherine Cornell's company.

In his early Broadway career as a producer, director, and actor, his most novel productions were the *Negro Macbeth* with a WPA theater group and a modern-dress version of *Julius Caesar* in which ancient Rome resembled modern Fascist Italy. He was the original producer of *Second Hurricane*, the operetta which the A Cappella is presenting next Friday evening.

In 1938 Welles ventured into the radio field and drove some hysterical listeners to panic with an all too convincing invasion by Martians.

A year later, the *enfant terrible* migrated to Hollywood to work for R. K. O. and to involve himself in his most recent exploit, *Citizen Kane*, which credits Welles as author, producer, director, and star, was filmed in mysterious secrecy. The story concerns a newspaper magnet who creates a publishing empire, only to die a wretched billionaire.

At the press preview the balloon burst. All the critics raved except Louella O. Parsons, who was startled by the remarkable similarity between *Citizen Kane* and her employer, William Randolph Hearst. When Hearst got wind of the affair, he issued an ultimatum threatening a boycott and smear campaign if the picture wasn't permanently shelved.

Last week after a three-month stalemate, Welles lost his temper and compelled R. K. O. to release the film. Although the New York premiere is scheduled for the early part of next month, the Cleveland premiere will be delayed for some reason or another. Whatever the merits of the picture, the mere fact that it was released in the face of bitter opposition is a triumph for the American tradition of freedom of expression.

## House

Death is in the house of a man today:  
In the house he built to a castle in his mind;  
In the house he made of dreams  
And star-cleft vision; the woman he made it for  
Is the one who was met by death  
In the half-darkness, like a moon above a church  
Passing behind a cloud.  
She it was, with the sparkle eyes, and the hands  
Made in a mold of bronze, and brushed with lightness,  
Who struck the building into shape;  
She it was, who is the house, and who cries out  
In every corner for a hand again, and a living mind,  
That the house may be clean,  
And the broad floors washed.

Albert Stephanides

## The Hikers

Do you like to hike? said she,  
Then let us walk.  
We can go up the side of this hill  
And squeeze through the barbed wire fence.  
The grass and weeds will be tall,  
They'll almost reach up to our waists,  
And the 'skeeters will bite,  
But I guess we won't mind.  
When we get to the top  
We'll find Mr. Jones's cornfield,  
With the rusty chassis of an old Ford  
Resting in one corner of it.  
Then we'll take the narrow path  
That winds down the other side of the hill,  
And comes out where this road begins,  
Then, with the sun to protect us,  
And the breezes to please us,  
We'll walk right back here again.

Albert Stephanides

## The Shakerite

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Corner Aldersyde and Onaway  
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## Wax Cracks

Trying to find a good record is like trying to find a student who never fails to do his home work. They just don't exist. There never has been such a slack in the recording business since records became popular four years ago; that was when Benny Goodman was known as "The King of Swing." Now there is no "King of Swing." There is not one band which one can call tops. Maybe this is the reason for the slump in the wax business. Maybe it isn't.

However, here are some of the latest releases. Count Basie has released about the best record this month. It is "It's Square But It Rocks" and "Music Makers." "Music Makers" is the better of the two. It isn't a terrific swing piece nor has it any outstanding solos. It just has a catchy theme which is repeated throughout the record, like the piece "Easy Does It."

Gene Krupa's best record release in a long time is "Drum Boogie" which features Gene on the drums.

Charlie Spivak, who, incidentally, got his start in Cleveland, has recorded two fair pieces, "What's Cooking?" and "Hey! Sit Down Bud." The latter is by far the best.

"Perfidia" with vocal by Helen Forrest and "Let the Door Knob Hitcha" with vocal by Cootie Williams is Benny Goodman's latest; Harry James' newest wax is "Flatbush Flanagan" and "I Never Purposely Hurt You." Neither are very good. "Flight of the Jitterbug" and "Okay for Baby" are Lunceford's latests. These two are mostly noise and do not come up to Jimmy's standards. The only other good record release this month besides Basie's "Music Makers" is a recording by an all-star combo "One O'Clock Jump" and "Bugle Call Rag." Space does not permit the naming of the men in this combo, but take it from us this record is well worth your money.

## Spring Fever

The boy sauntered slowly down the street toward her house spitefully kicking pebbles along the way, and when there weren't any pebbles he threw a vicious right or left to his opponent's jaw. When he was almost there and saw her sitting on the front porch, he pulled out the new bedraggled and much worn cigarette which he had kept in his pocket for two weeks for just such a moment as this. With as much nonchalance as he could muster he lit it and strolled calmly up the front walk and managed a casual greeting. Well, now that he was here he had to ask her to the spring dance.

She was sitting on the front porch wondering if her mother would ever allow her to wear lipstick. After all she wasn't a baby any longer. It was then she noticed him coming up the walk and eyed his cigarette admiringly although she hoped her mother didn't see it. Somehow she didn't feel as if her mother would approve.

After he asked her the fatal question, and she had said yes, he got suddenly green and throwing away the cigarette tried to get up naturally and mumbled something about having to go now. As he started for home, he mentally kicked himself, just because smoke didn't agree with him he had wrecked the most beautiful moment in his life. She turned with a rapturous face and dashed into the house saying, "Gosh, mother's just got to let me wear lipstick now."

## Trackmen Open Drive for Lake Erie Title

Oster, Hanusek, Misko, Osterthaler, Speaker Give Coach Troyan Hope

The Red and White track team, model 1941, will get under full steam as they attempt to "blitz" Lorain on the Lavender field.

### Outstanding Discus Men

Competing for Shaker in the field events, first on the program, are discus throwers Jim Speaker and Jim Graham. Shot-putters are Ted Goldstein, Bob Spacek, and Jim Graham. In the high jump, Ranny Osterthaler, Bill Oster, and Jim Graham are entered. Emil Misko and Jim Graham will be the Red and White pole vaulters.

### Osterthaler Enters Four

Neal Brunner is the outstanding 440-yard dash man for Shaker. In the 220 will be Osterthaler. The half-mile and mile will be run by Jack Haflinger and Warren Glauher respectively. In the 100-yard dash, Bob Spacek and Osterthaler will compete.

Herb Hanousek will be one of Shaker's main hopes in the relays. He will run with Oster, Haflinger, and Brunner.

## Feminine Sports

Shaker Bowling Alleys are resounding to Shaker's social clubs every Saturday from 9 to 12, with **M. H. A., S. S. S., S. T. D., D. B. X., S. B. B., S. P. C., and P. B. F.** represented. Ann Lelievre, a member of the bowling committee, urges all other clubs to take part in the competition.

\* \* \*

Girls' Leaders have been invited by the Lakewood **G. A. A.**, to a play-day May 10. Swimming, baseball, and luncheon will be the spotlights during the day's activities.

\* \* \*

The date is set! The evening of May 23 will mark the Shaker Shares' annual water pageant. The theme, "**The Shares Take a Holiday,**" promises new ideas, formations, and enjoyment.

\* \* \*

Plans for the Spring play day, are being made by the Leaders' Club. This annual affair will bring together many of the girls' athletic clubs from greater Cleveland schools.

\* \* \*

The baseball season is well under way with teams and captains already chosen. This year, to make the competition even keener, the teams will be mixed instead of representing classes. The four teams will play a round-robin tournament.

\* \* \*

The reason the girls have been primping and powdering before gym classes this week is that George Sackett, Gristmill photographer, has been snapping feminine athletes in action for the annual sport pages. No wonder they want to look their best!

Champion Kaber



## Extra Points

By Jim Graham

Ed Neuger and his baseball boys show the real American spirit by playing the national game. They have to play in the summer now; but maybe some day will see baseball at Shaker—officially.

**Joe Iofredo and Dick Uhlig were out at the baseball game between U. S. and Mayfield. The result was a challenge to University to play their team in baseball. Well, it's just wishful thinking, but, after all, they laughed at Ful-**

\* \* \*

Coach Pederson was quite a track man at college. He heaved the javelin and shot put. For those who are not informed, Mr. Pederson is assistant track coach.

\* \* \*

Gene Kaber says that the war is making it difficult to secure ammunition to shoot. I guess England is using it to evacuate from Greece.

\* \* \*

Tennis at Shaker this year is the hardest thing to find any news about. No one seems to know anything General John Harcourt must not have complete control of his "racket."

\* \* \*

**Bob Jaster, individual winner of the city interscholastic fencing meet, is still at it. He is a member of the Amateur Fencers' League of America, and they are now having their club championships.**

\* \* \*

Some of you will remember a tall, powerful gent from Shaker about a year ago? No, well then, think of that beaming face behind a Phi Beta pin and a Travel Club gavel. Yes, Ben Gast has the Ohio Wesleyan shot-put record and he's still only a freshman.

\* \* \*

**The I. C. C. bowling tournament was won by the Green Mill club.**

This department has heard some news of spring football practice to be held this year—but we have only heard, Ed.

## Swordsmen Cop City Title

Led by Bob Jaster, the Shaker fencers won the city interscholastic fencing tourney held at the high school gym two weeks ago.

Bob Jaster was first in individual competition, with Jim Graham coming third and Wes Spear fourth. Bill Smith completed Shaker's victory by clinching sixth place.

The trophy, given to the school amassing the most points, was given by the Amateur Fencers' League of America.

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## Shaker Boys Enter Class "E" Baseball League; Aim for Title

Ed Neuger Manages Team; Has Five Men Returning

### Pederson Coaches 1941 Golfers

Under the leadership of basketball and football mentor Willard Pederson, who is also an able golfer, Shaker's team is looking forward to its third successful season. Mr. Pederson has decided upon regular practices, an innovation to the management of the golf team. There will be a qualifying round to determine the four golfers who shall represent Shaker.

The team this season will be bolstered with one member of last year's "A" team and by two members of last season's "B" team. Dan Friedman is the returning letterman, and Bud Schalman and Art Handler are other golfers with match experience.

Shaker will play in the Lake Erie League medal tournament, the district medal play qualifier, and a round-robin match play league sponsored by Grantwood Country Club.

## Baseball Tops Spring Intramurals

Howard Moritz's intramural program includes an extensive baseball season for all homerooms. Homerooms will combine to play each other in sophomore, junior and senior grades. The championship team of each grade will play off for a class winner. Following this, a school championship will be decided.

Last year the present senior homerooms 211 and 224, were the school champs.

Archery also will be offered to any students interested. This sport will not, however, be on a homeroom basis, but will probably be of an individual nature.

**SHAKER HEIGHTS HARDWARE**  
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For the third straight year Shaker Heights will be represented in Cleveland's amateur baseball. The team which was in the American Legion Class E, unbacked, for the past two years will be in Class E, backed, this year.

Five returning men, Joe Iofredo, Dave Hoffman, Bill Meyers, George Sternad, and Chuck Neuger will be the nucleus around which Ed Neuger, manager and captain, will build his team.

Last year's team went as far as the quarter finals before losing to the city champs by one run. The team was paced by Joe Szeckley's batting and George Sternad's pitching. Sternad won four and lost two, the latter each by one run. Joe was the batting star of the team with an average of about .800.

This year, in addition to the returning talent, Ed will have Jim Speaker, promising third sacker, Harry Milhoff, first baseman, and Bill Lister, infielder, football and basketball star.

The team is collecting \$200 to enter this league from the merchants and residents of Shaker Heights.

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## FIFTH COLUMN

### EXTRA-CURRICULAR

A strong spring breeze has started to blow and it certainly is packed just full of dust particles. (Dirt to you.)

It seems **Tom Deuring** got stuck in a ditch on the road to **Phoebe Burrows'** house and had to be towed out. My, my, **Tom**, must watch the road.

**Libby Newhall** was entertaining a long string of masculine admirers, but she certainly cut the string when **Roberts** came home.

Ask **Jack Strome** why he feeds **Mary Helen Patterson** celery all the time.

**Prior** and **Patno** seem to make a very contented couple, as do **Pat McCafferty** and the little man who ain't there.

### Mr. Patin and Miss Hollon Attend Reserve Luncheon

R. B. Patin and Louise M. Hollon were guests of President Winfred G. Leutner at a luncheon in Haydn Hall on the campus of Western Reserve University Monday, April 21, at 12:15. President Leutner planned the party to give the Shaker Heights High faculty an opportunity to talk with a number of Shaker Heights alumni who are now students in the undergraduate college of Western Reserve University.

### Ascherman's Essay Wins Award in Legion Contest

Emerging from a field of close to 40,000 participants, Herb Ascherman was awarded first place in the local, county, and district American Legion Essay contest on the subject "Lincoln and the Constitution."

As a result of his efforts, Herb was the guest of the Shaker Heights Post at their banquet held at Canterbury Golf Club, and was awarded a certificate for winning the county contest. He will be presented with the district award next week at the meeting of the District 9 Council which represents most of northern Ohio.

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**Tom Foulds** is seriously thinking about getting a second date.

### THINGS WE ASSOCIATE

**Jack Schuyler** and a large **apple**.  
**Ann Lammers** and basketball coaches.

**Pat Quigley** and **memories**.

**Jack (Junior) Taylor** and a toothy grin.

**Mary Dublin** and an indefinable "umph."

**Pat Jones** and a **sense of humor**.  
"Babe" Neville and his easy ways.

**Phil Reynolds** and his working habits.

**Ruth Ammerman** and her stories.

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### "MUST" LIST

**DBX Club Dance**—April 26  
**KX recording dance**—May 9  
**PBX recording dance**—May 10  
**KPK Club Dance**—Cal Dalton at the Shaker Club, May 24.

### Flying Teacher Is From Junior High

"I've always wanted to fly," explained Mrs. D. C. Young, English teacher recently transferred from the junior high, when asked about her interest in aviation. When she came to Cleveland, she began taking flying lessons from Captain Barnhill, and later organized the Airplane Club at the junior high.

Before coming to Cleveland, Mrs. Young was the principal of a school in Texas, the state where she was born. Here she taught Latin, mathematics, physics, and chemistry when called upon to fill vacancies in the teaching staff.

### Andrew Given Scholarship To Harvard University

Charles Andrew of the class of 1937 graduates from Harvard this year and has been awarded a working scholarship to the Harvard School of Business Administration for his excellent work in college. At the present time he ranks among the first twenty-five men in his class.

Alan Dill, a senior this year at Yale University, has applied for entrance into the Marine Officers' Training Course. If accepted, he will enter the course shortly after graduation.

**KX**  
SPRING SPORT DANCE  
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### Design Art Course For Appreciation

Rooms 209 and 18 are the stronghold of art in Shaker High.

The courses are designed to fulfill individual needs and desires. The student, with the help of the teacher, chooses any phase of art or a special medium, works out a plan of study which will cover a full semester, and begins work.

Some persons have the mistaken idea that the art courses are primarily for students of talent. This is not so. "In fact," says Miss Mabel Ely, head of the department, "perhaps only two out of one hundred pupils will make art a vocation. The greatest value lies in the appreciation to be gained of art and the surrounding world."

As one Shaker student said, "I wonder what the world looks like to those who have never studied art."

### Coming Events

April 25—Open House  
May 1, 2, 3—Operetta  
May 9—Spring Band Concert

### Fryer, Walton Act in 'Volpone' at Eldred Hall

Robert S. Fryer, dramatic teacher, and William Walton, Spanish instructor, were members of the cast of Ben Jonson's "Volpone," presented April 16 through April 20, at Eldred Hall by the department of drama and theatre of Western Reserve University.

Mr. Walton took one of the leading roles, that of Mosca, Volpone's servant. Mr. Fryer, who is vice-president of the University Players, played Corvino, a character part.

### Popularity Contest

Ends May 31st

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### Mastny Participates In Theatre Conference

Alice Mastny took part in the program of the Sixth Annual Ohio Theatre Conference sponsored by the department of drama and theatre of Western Reserve University, and held on the campus of Western Reserve and at the Cleveland Playhouse, Saturday and Sunday, April 19 and 20. Alice spoke Saturday morning at a meeting on *The High School Curriculum* on the topic, "The Curriculum from the Student's Point of View."

Miss Mabel Ely of the faculty was among that large number of high school and college drama teachers who planned to attend the two-day conference.

### PATRONIZE OUR ADVERTISERS

### Janice Diamond Is Style Board Member

Janice Diamond has been chosen as the Shaker High representative on the High School Fashion Board, a group inaugurated by The May Company as part of a national movement to have high school fashions designed by the people who wear them. The representatives were chosen from among those girls who filled out applications published in a previous issue of the *Shakerite*.

The fashion board will design clothes that will be made up by New York manufacturers, featured in Parents' Magazine, and sold in stores throughout the country. The girls will gain experience in modeling, fashion designing, sketching and advertising and will be given the opportunity to act as "hostesses" in the remodeled high school shop of The May Company.

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